



France Tone Plan

Introduction

This chapter details the modifications to the Digital Tone Generator (DTG or DTG-2) and Call Progress Analyzer (CPA), and SPC-CPA service circuits to support supervision tones specific to the France telephone network.

The information in this chapter supersedes the information contained in the following manuals:

- *Cisco VCO/4K System Administrator's Guide*
- *Cisco VCO/4K Standard Programming Reference*
- *Cisco VCO/4K Extended Programming Reference*
- *Cisco VCO/4K Supervision and Call Progress Tone Detection*

Tone Characteristics

Table 2-1 summarizes the characteristics of the most frequently used supervision tones in the France network.

Table 2-1 France Digital Tone Generator Supervision Tones

Tone	Frequency (Hz)	Amplitude (dBm)	Cadence	Detected by CPA?
Dial	440	-13	Continuous	Yes
Ring	440	-13	1.5 seconds on, 3.5 seconds off, Repeated	Yes
Congestion (Howler)	440	-13	0.5 seconds on, 0.5 seconds off, Repeated	Yes—as Busy
Call in Progress	425	-13	50 milliseconds on, 50 milliseconds off, Repeated	Yes—as Busy

Table 2-1 France Digital Tone Generator Supervision Tones (continued)

Tone	Frequency (Hz)	Amplitude (dBm)	Cadence	Detected by CPA?
Special Dial	340 440	-12	Continuous	Yes
Special Information	950 1400 1800	-12 -10 -12	0.3 seconds on, 0.3 seconds off, 0.3 seconds on, 1.0 seconds off, Repeated	Yes

Tone Detection

CPA processing is modified to support the France network requirements. Use the system administration answer supervision templates function to control tone detection for the tones listed in Table 2-1. Supervision template processing is described in the *Cisco VCO/4K System Administrator's Guide*.

Answer Supervision Template Screen Terminology

The supervision events and tones listed in the Answer Supervision Template screen use standard North American network terminology. Table 2-2 shows the Answer Supervision Template screen terms to use with the France country feature package.

Table 2-2 Answer Supervision Template Screen Terminology for France

Answer Supervision Template Event and Tone Name	France Tone Name
Dial Tone	Dial, special dial
Ringback	Ring
Busy	Congestion (Howler)/Call in progress
Reorder	—
SIT Tones	Special information
Ring Cess.	—
Voice Det.	—
Voice Cess.	—
Wink	—
Answer	—
Time	—
Hook Flash	—
Pager Cue	—
ISUP Tone	—
ISUP Cess.	—

Tone Generation

Tone generation is performed through DTG outpulse and static tone channels. Control tone allocation with inpulse rules and two commands—the Voice Path Control (\$66) and the DTMF Collection Control (\$67) commands.

Table 2-3 supersedes the tone generation table listed in the *Cisco VCO/4K Standard Programming Reference* and the *Cisco VCO/4K Extended Programming Reference*. It also supersedes the tone output level specifications found in the *Cisco VCO/4K Card Technical Descriptions*. Refer to the *Cisco VCO/4K System Administrator's Guide* for more information on tone generation.

The tones and their corresponding output levels, decimal values, hexadecimal values, and port addresses are summarized in Table 2-3.

Table 2-3 Tone Levels, Values, and Port Addresses

Tone	Output Level	Decimal Value	Hexadecimal Value	Port Address
Beep	—	0	00	None
Quiet (PCM idle pattern 01010100)	—	1	01	04C0
1 KHz	0 dBm	2	02	04C1
Dial	-13 dBm	3	03	04C2
380 Hz	-10 dBm	4	04	04C3
Beep (440Hz)	-13 dBm	5	05	04C4
480 Hz	-17 dBm	6	06	04C5
1400 Hz	-10 dBm	7	07	04C6
1000 Hz @max CODEC output	—	8	08	04C7
950 Hz	-13 dBm	9	09	04C8
404 Hz	0 dBm	10	0A	04C9
1004 Hz	0 dBm	11	0B	04CA
2804 Hz	0 dBm	12	0C	04CB
Steady Ringback	-10 dBm	13	0D	04CC
1800 Hz	-10 dBm	14	0E	04CD
Digital test pattern	—	15	0F	04CE
440 Hz	-10 dBm	16	10	04CF
Ring	-13 dBm	17	11	04D0
Congestion (Howler)	-13 dBm	18	12	04D1
Call in Progress	-13 dBm	19	13	04D2
380 Hz	-10 dBm	20	14	04D3
Special Dial	-12 dBm	21	15	04D4
Reserved	—	22	16	04D5
Reserved	—	23	17	04D6
Reserved	—	24	18	04D7

Table 2-3 Tone Levels, Values, and Port Addresses (continued)

Tone	Output Level	Decimal Value	Hexadecimal Value	Port Address
Special Information	-12 dBm -10 dBm -12 dBm	25	19	04D8
Reserved	—	26	1A	04D9
Reserved	—	27	1B	04DA
Reserved	—	28	1C	04DB
Reserved	—	29	1D	04DC
Reserved	—	30	1E	04DD
Reserved	—	31	1F	04DE
Reserved	—	32	20	04DF
DTMF digit 0 (steady)	-9/-11 dBm/freq	33	21	04E0
DTMF digit 1 (steady)	-9/-11 dBm/freq	34	22	04E1
DTMF digit 2 (steady)	-9/-11 dBm/freq	35	23	04E2
DTMF digit 3 (steady)	-9/-11 dBm/freq	36	24	04E3
DTMF digit 4 (steady)	-9/-11 dBm/freq	37	25	04E4
DTMF digit 5 (steady)	-9/-11 dBm/freq	38	26	04E5
DTMF digit 6 (steady)	-9/-11 dBm/freq	39	27	04E6
DTMF digit 7 (steady)	-9/-11 dBm/freq	40	28	04E7
DTMF digit 8 (steady)	-9/-11 dBm/freq	41	29	04E8
DTMF digit 9 (steady)	-9/-11 dBm/freq	42	2A	04E9
DTMF digit A (steady)	-9/-11 dBm/freq	43	2B	04EA
DTMF digit B (steady)	-9/-11 dBm/freq	44	2C	04EB
DTMF digit C (steady)	-9/-11 dBm/freq	45	2D	04EC
DTMF digit D (steady)	-9/-11 dBm/freq	46	2E	04ED
DTMF digit * (steady)	-9/-11 dBm/freq	47	2F	04EE
DTMF digit # (steady)	-9/-11 dBm/freq	48	30	04EF
MF digit 0 (steady)	-7 dBm/freq	49	31	04F0
MF digit 1 (steady)	-7 dBm/freq	50	32	04F1
MF digit 2 (steady)	-7 dBm/freq	51	33	04F2
MF digit 3 (steady)	-7 dBm/freq	52	34	04F3
MF digit 4 (steady)	-7 dBm/freq	53	35	04F4
MF digit 5 (steady)	-7 dBm/freq	54	36	04F5
MF digit 6 (steady)	-7 dBm/freq	55	37	04F6
MF digit 7 (steady)	-7 dBm/freq	56	38	04F7
MF digit 8 (steady)	-7 dBm/freq	57	39	04F8
MF digit 9 (steady)	-7 dBm/freq	58	3A	04F9

Table 2-3 Tone Levels, Values, and Port Addresses (continued)

Tone	Output Level	Decimal Value	Hexadecimal Value	Port Address
MF digit KP (steady)	-7 dBm/freq	59	3B	04FA
MF digit ST (steady)	-7 dBm/freq	60	3C	04FB
MF digit ST3P	-7 dBm/freq	61	3D	04FC
MF digit STP	-7 dBm/freq	62	3E	04FD
MF digit ST2P	-7 dBm/freq	63	3F	04FE

